

# Cory Michael Brodack

Composer

Curriculum Vitae

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## Education

- 08/2019 – present      **Bowling Green State University**, *MM, Music Composition*  
Toledo Symphony Composition Scholarship, Teaching Assistant
- 08/2015 – 05/2019      **Southern Illinois University Edwardsville**, *B.Mus., Theory and Composition*  
Mark Gerdelman Award for Music Composition, Agnes Kuhlman Scholarship  
for Music, Cougar Pride Award, Fine Arts Tuition Waiver

## Teaching Experience

- 08/2019 – present      **Music Theory/Aural Skills Teaching Assistant**  
*Bowling Green State University*
- 01/2016 – 05/2019      **Private Music Theory/History Tutor**  
*Southern Illinois University Edwardsville*
- 02/2018 – present      **Private Horn Lesson Teacher**  
*Freelance*

## Work Experience

- 05/2018 – 08/2019      **Music Direction Intern**  
*Municipal Theatre Association of Saint Louis*
- 08/2015 – present      **Composer/Orchestrator/Arranger**  
*Information upon request (i.e. recent commissions/projects and experience)*
- 03/2018 – present      **Music Engraver**  
*Information upon request (i.e. recent projects/example work)*

## Organizations

- 08/2019 – present      **International Horn Society**
- 08/2019 – present      **ASCAP** (American Society of Composers, Authors, and Publishers)
- 05/2019 – present      **Society of Composers, Inc.**
- 03/2016 – present      **Phi Mu Alpha Sinfonia**

## Selected Honors, Awards, Festivals

- 06/2020      Digital Noisy Nights Call for Composers (Red Note Ensemble)
- 06/2020      zFestival
- 06/2020      The American Prize in Composition (orchestra) – Honorable Mention
- 05/2020      Snippets Call for Proposals
- 02/2020      SCI Region VI Conference Call for Scores
- 01/2020      ASCAP Foundation Rudolf Nissim Prize

(date)

(honor/award/festival)

01/2020

ECU New Music Initiative Orchestral Composition Competition Winner

12/2019

Plauger/Klauss Duo Call for Proposals

## Residencies and Lectures

03/2020

East Carolina University, Guest Composer (presentation on selected works)

## Selected Compositions

*Title/Instrumentation*

*Premiere/Dedication*

**[untitled]** – 2020

orchestra (3333-4331-timp-3perc-strings) – c. 10'

Toledo Symphony Orchestra Reading Session

(reading – 11/10/2020) postponed

**[The Little White Bird]** – 2020

two cellos, two pianos – c. 10'

Humay Gasimzade, Anthony Marchese, Roberta

Regina, Allen Teyvel (premiere fall 2020)

**Autolalia** – 2020

solo horn – c. 8'

Andrew Pelletier

(premiere fall 2020)

**Indra's Net** – 2020

percussion, live electronics, video – c. 3'

Ben Damann

(premiere fall 2020)

**Ombre** – 2020

flute, clarinet, trumpet, violin, viola, cello

zFestival participants

(08/02/2020)

**Chromoplexy** – 2020

solo flute – c. 5'

Zachary Hicks

(07/24/2020)

**Nephology** – 2020

two choirs (SATB), bass clarinet, vibraphone

-TBD-

**Harmonicity** – 2020

string quartet – c. 6'

Karolina Szczech, Lucia Lostumbo, Gerardo

Aponte Cupido, Marie Brown (07/28/2020)

**Nova** – 2020

alto sax, baritone sax – c. 5'

Garret Klauss, Hayley Plauger, Call for Proposals

(premiere spring 2021)

**Tesselation** – 2020

solo piano – c. 5'

Allen Teyvel

(premiere fall 2020)

**Talking Tom** – 2019

clarinet, live electronics – c. 7'

Sophie Browning

(12/12/2019)

**There Will Come Soft Rains** – 2019

horn octet/choir – c. 7'

BGSU Horn Club

(premiere spring 2021)

**Turpentine** – 2019

clarinet, violin, cello, piano – c. 11'

Sophie Browning, Gene Waldron III, Roberta

Regina, Ben Nylander (premiere TBD)

**Argenti** – 2019

stereo electronics – 2'36"

n/a

(title/instrumentation)

(premiere/dedication)

*Composing on the Elements* – 2019

stereo electronics – generative

n/a

*Nodus Tollens* – 2018/2019

orchestra (2222-4331-timp-strings) – c. 13'

Metropolitan Orchestra of St. Louis, *commission*  
(03/31/2019)

*Apotheosis and Epilogue* – 2018

alto saxophone, piano, tam-tam,  
fixed stereo audio – c. 11'

Alfredo Deleon, dedicated to the memory of  
Oscar Arturo Hernandez, *commission*  
(03/29/2019)

*Five Phantasms* – 2018

amplified string quintet and fixed  
stereo audio – c. 25'

James Wall, Jalen Leggs, Abbie Schaefer, Marie  
Brown, Philip Sgambelluri  
(03/29/2019)

*Ginnungagap* – 2018/2019

amplified contrabass and fixed stereo audio

Philip Sgambelluri/Gene Waldron III (*revised*)  
(04/27/2018), (*rev.* 10/10/2019)

*A Monody of Gerhard Richter* – 2017

solo piano – c. 11'

Kathleen Baker  
(04/27/2018)

*Blackberry Winter* – 2017

flute, clarinet, violin, cello, piano,  
percussion – c. 5'

Taylor Poenicke, Sophie Browning, Jakob  
Mueller, Jon Garrett, Betsey Karako, Marie  
Brown (04/02/2018)

*Static Tides* – 2017

horn and fixed stereo audio – 2'40"

premiered by the composer  
(04/14/2017)

*Sax Quartet* – 2017

saxophone quartet (SATB) – c. 6'00"

Katie Vogel, Alfredo Deleon, Anthony Mauer,  
Nicholas Pyles (04/28/2017)

*Schadenfreude* – 2016

percussion, piano – c. 19'

n/a

*Alone* – 2016

contrabass, mezzo-soprano

Zora Vredeveld, Lindsey Wolfford  
(04/29/2016)

*Pipe Dream* – 2016

pipe ensemble (instruments built  
by composer) – c. 4'

Sophie Browning, Ryan Helenthal, Sean  
Schuchman, Jakob Mueller  
(04/29/2016)

## Selected Performances

<i>Title</i>	<i>Location/Performer</i>
<i>There Will Come Soft Rains</i>	BGSU Horn Club Bowling Green, OH; BGSU New Music Festival
<i>There Will Come Soft Rains</i>	BGSU Horn Club Eugene, OR; International Horn Symposium - 08/03/2020 (cancelled)
<i>Nova</i>	Garret Klauss, Hayley Plauger Bowling Green, OH – 05/02/2020 (cancelled)
<i>There Will Come Soft Rains</i>	BGSU Horn Club Bowling Green, OH – 04/02/2020 (cancelled)
<i>Nodus Tollens</i>	East Carolina University Symphony Orchestra Greenville, NC – 03/07/2020
<i>A Monody of Gerhard Richter</i>	[performer], SCI Region VI Conference San Antonio, TX – 02/06/2020
<i>Talking Tom</i>	Sophie Browning Bowling Green, OH – 12/12/2019
<i>Ginnungagap</i>	Gene Waldron III Bowling Green, OH – 10/10/2019
<i>A Monody of Gerhard Richter</i>	Kathleen Baker St. Charles, MO – 04/28/2019
<i>Apotheosis and Epilogue</i>	Alfredo Deleon, Rebecca Koebbe Edwardsville, IL – 04/28/2019
<i>Nodus Tollens</i>	Metropolitan Orchestra of St. Louis Kirkwood, MO – 03/31/2019
<i>Apotheosis and Epilogue, Ginnungagap, A Monody of Gerhard Richter, Five Phantasms</i>	SIUE students/faculty Edwardsville, IL – 03/29/2019
<i>Ginnungagap, A Monody of Gerhard Richter</i>	Phillip Sgambelluri, Kathleen Baker Edwardsville, IL – 04/27/2018
<i>Blackberry Winter</i>	SIUE students Edwardsville, IL – 04/02/2018
<i>Sax Quartet</i>	SIUE students Edwardsville, IL – 04/28/2017
<i>Static Tides</i>	performed by the composer Edwardsville, IL – 04/12/2017
<i>Alone, Pipe Dream</i>	SIUE students Edwardsville, IL – 04/29/2016